## Name: \_\_\_\_\_\_\_ Height: \_\_\_\_ Hair Color: \_\_\_\_ Age: \_\_\_\_\_\_ Vocal Type (alto, tenor, etc): \_\_\_\_\_\_ Phone: \_\_\_\_\_\_ E-mail: \_\_\_\_\_\_ (Casting decisions will be delivered via email) What roles are you willing to accept?: \_\_\_\_\_\_ Would you accept ensemble?: \_\_\_ Do you read music?: \_\_\_ Are you willing to alter your hair?: \_\_\_\_\_

## **Previous Experience (use back if needed or attach resume if available)**

## Place an "X" for all known conflicts between May 16 and June 24

Rehearsals will be weekdays from 7:00-10:00pm. You may not be called for every rehearsal in the first few weeks. No conflicts will be allowed after June 24. For partial conflicts, place a "?".

Monday	Tuesday	Wednesday	Thursday	Friday
May 16	17	18	19	20
May 23	24	25	26	27
May 30	31	June 1	2	3

Monday	Tuesday	Wednesday	Thursday	Friday
June 6	7	8	9	10
June 13	14	15	16	17
June 20	21	22	23	24

## Please explain any "?" entries in the conflict calendar above

Please note: Rehearsals will begin May 16. Please be sure to list all conflicts, as added non-emergency conflicts will not be excused and may affect participation in the show. Once you have accepted a role, we expect that you will finish all scheduled rehearsals and performances.

