

# NST Audition Form

Name: \_\_\_\_\_

Height: \_\_\_\_\_ Hair Color: \_\_\_\_\_ Age: \_\_\_\_\_

Vocal Type (alto, tenor, etc): \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_



Circle the type(s) of roles you will accept: Lead or Ensemble Lead Only Ensemble Only

Do you read music? \_\_\_\_\_ Will you accept an Understudy or Double Cast role? \_\_\_\_\_

## Previous Experience (use back if needed or attach resume if available)

## Dance Experience (use back if needed or attach resume if available)

## Place an "X" for all known conflicts between November 6 – January 7

*Rehearsals will be weekdays from 7:00-10:00pm and will include some weekend days – but also will take a long holiday break from December 9 – January 2. For partial conflicts, place a "?" instead of an "X". No conflicts will be allowed between January 8-21.*

Mon	Tue	Wed	Thu	Fri	Sat	Sun
Nov 6	7	8	9	10	11	12
Nov 13	14	15	16	17	18	19
Nov 20	21	22	23	24	25	26

Mon	Tue	Wed	Thu	Fri	Sat	Sun
Nov 27	28	29	30	Dec 1	2	3
Dec 4	5	6	7	8	9	10
Jan 1	2	3	4	5	6	7

Please explain any "?" entries in the conflict calendar above or add any weekend dates:

Please be sure to list all conflicts, as added non-emergency conflicts will not be excused and may affect participation in the show. Once you have accepted a role, we expect that you will finish all scheduled rehearsals and performances.

